

пьесы для фортепиано
для средних и старших
классов ДМШ



Кристина Крит
Музыкальные игрушки

СЕРИЯ
«МУЗЫКАЛЬНАЯ БИБЛИОТЕКА КРИСТИНЫ КРИТ»

КРИСТИНА КРИТ

ДЖАЗОВЫЕ ИГРУШКИ

**Пьесы для фортепиано
для средних и старших классов ДМШ**

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В сборник джазовых фортепианных пьес «Джазовые игрушки» вошло 15 авторских пьес Кристины Валерьевны Крит – участника международных джазовых фестивалей, лауреата Всероссийского конкурса молодых джазовых исполнителей, аранжировщика, композитора, преподавателя Ростовской государственной консерватории им. С. В. Рахманинова, Ростовского областного государственного училища искусства, детской музыкальной школы им. М. Ф. Гнесина.

Джазовые фортепианные пьесы будут интересны не только учащимся музыкальных школ и училищ, а также любителям джазовой и популярной музыки.

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От автора

Обладая невероятной притягательностью, джазовая музыка живет уже не первое столетие. Джаз стремительно развивается и завоевывает все большую аудиторию, включая детскую. О ней и пойдет речь дальше.

Дети любят джаз. Они часто являются самыми благодарными слушателями на джазовых концертах. Начинать обучение джазовой музыке лучше всего в детском возрасте, когда сознание гибко и не обременено условностями. Джаз позволяет овладеть элементами, которые лежат в основе более поздних музыкальных течений (рок-н-ролл, рок, эстрадно-популярная музыка). К сожалению, в отличие от широчайшего классического репертуара, нотного материала джазовой направленности для детей недостаточно.

Данный сборник рассчитан на учащихся средних и старших классов фортепианных отделений детских музыкальных школ. В нем представлены многие джазовые стили, а также пьесы, написанные в стиле популярной музыки. Занимаясь по этому сборнику, учащиеся смогут получить основы джазовой ритмики, артикуляции, фразировки, мелодических и гармонических особенностей джазового языка.

Вот общие рекомендации к пьесам сборника.

В пьесах возможны два вида ритмической пульсации – триольная (характерная для свинга) и ровная (характерная для латиноамериканской музыки). Если нет соответствующих обозначений в начале пьесы, восьмые исполняются ровно. Если все произведение написано в свинге, а часть его – в ровной пульсации, то для этой части существует обозначение *straight*, либо в некоторых случаях – *latin*. Очень важно, чтобы учащийся точно знал, какой вид пульсации он использует в данный момент, так как использование триольной пульсации в латиноамериканской музыке и ровной пульсации в свинге на начальном этапе обучения является грубой ошибкой.

В некоторых пьесах приведена цифрованная гармония для практических занятий по джазовой гармонии или аккомпанементу на уроке.

Штрихи, употребляемые мною в этом сборнике, отличаются от оркестровых джазовых штрихов по форме, но не по содержанию. Я не использую штрих А (острый акцент, «домик», «шапка»), но акцент, сыгранный в конце фразы или на ноте перед паузой, а также стаккато приравнивается к «домику». Разница лишь в том, что «домик» более применим при игре на духовых инструментах в силу их конструктивных особенностей. Окончания фраз и стаккато не играются коротко. Если над нотами нет штрихов, по умолчанию исполняется легато (!).

При работе над джазовыми произведениями обязательно используйте метроном.

Импровизации, придуманные мною к темам, можно по желанию заменить на импровизации учащихся (спонтанные или подготовленные заранее).

Все пьесы из этого сборника существенно расширят учебный и концертный репертуар начинающего джазового пианиста.

Кристина Крит

Синяя ленточка

d = 120

The sheet music consists of four staves of musical notation for two voices. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is three flats. The tempo is indicated as *d = 120*. The dynamics *mf* (mezzo-forte) and *f* (forte) are used. The music features various note heads with diagonal strokes and slurs. The first staff has a dynamic *mf*. The second staff has a dynamic *f*. The third staff has a dynamic *mf*. The fourth staff uses dynamics *p* (pianissimo) and *p* with a vertical bar below it.

Musical score page 7, measures 1-4. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 1: Treble staff has a dotted quarter note followed by a sixteenth-note cluster. Bass staff has a dotted quarter note followed by eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 7, measures 5-8. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 5: Treble staff is silent. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 7, measures 9-12. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 7, measures 13-16. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 7, measures 17-20. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with slurs and grace notes. The bottom staff is in bass clef, B-flat key signature, and common time. It includes quarter notes and eighth-note patterns.

Musical score page 9, measures 5-8. The top staff continues with eighth-note patterns and slurs. The bottom staff shows a bass line with quarter notes and eighth-note patterns. A dynamic marking "f" (fortissimo) is placed above the top staff in measure 8.

Musical score page 9, measures 9-12. The top staff shows chords and eighth-note patterns. The bottom staff shows a bass line with quarter notes and eighth-note patterns.

Musical score page 9, measures 13-16. The top staff features eighth-note patterns and slurs. The bottom staff shows a bass line with quarter notes and eighth-note patterns.

Musical score page 9, measures 17-20. The top staff shows chords and eighth-note patterns. The bottom staff shows a bass line with quarter notes and eighth-note patterns. A dynamic marking "p" (pianissimo) is placed above the top staff in measure 20.

A^b7#11 Gmin7 C7#11 F7sus4

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled A^b7#11, Gmin7, C7#11, and F7sus4. The right hand plays a melodic line consisting of eighth and sixteenth notes.

F 7(#9) B7 B^b△ E^b△ B^b/D

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled F 7(#9), B7, B^b△, E^b△, and B^b/D. The right hand plays a melodic line.

E^b△ E[#] B^b/F Amin

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled E^b△, E[#], B^b/F, and Amin. The right hand plays a melodic line.

D7(5^b9) Gmin A^b7#11 Gmin rit. C7#11

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled D7(5^b9), Gmin, A^b7#11, Gmin rit., and C7#11. The right hand plays a melodic line.

Cmin F7sus4 D/F E^bmin

straight eights

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled Cmin, F7sus4, D/F, and E^bmin. The right hand plays a melodic line. The instruction "straight eights" is written below the staff.

F△ F△/G A△ B♭/C C7♭9 D△ A/C♯ Bm11 B♭/C

F△/A D/E F△ Dm9 C♯min7 Amin7

E/B E♭/B A/B > C△+5/B F△+11 E△7sus4 E

Gmin7 C7 Amin7 Dmin7 Gmin7 C7 Amin7 Dmin7 D♭△ E♭

Cmin7 Fmin7 E△+11 D♭/E♭ E♭ Gmin7 C7

Musical score for piano, two staves. Measure 1: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Measure 2: Treble staff continues sixteenth-note patterns. Bass staff continues eighth-note patterns. Dynamics: *p* (piano) at the end of measure 1.

Musical score for piano, two staves. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff continues sixteenth-note patterns. Bass staff continues eighth-note patterns.

Musical score for piano, two staves. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f* (forte) in measure 5, *mf* (mezzo-forte) in measure 6.

Musical score for piano, two staves. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *p* (piano) in measure 8.

Musical score for piano, two staves. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f* (forte) in measure 9.

Манхэттен

Straight

$\text{♩} = 150$

Вступление

Musical score for 'Manhattan' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two flats. The tempo is marked as $\text{♩} = 150$. The dynamic is *mf*. The section is titled *Вступление*. The music consists of eighth-note patterns.

Continuation of the musical score for 'Manhattan'. The staves remain the same: treble and bass clefs, 4/4 time, two flats, $\text{♩} = 150$, *mf* dynamic, and *Вступление* section. The music continues with eighth-note patterns.

Тема

Presentation of the main theme ('Тема') in 'Manhattan'. The staves are identical to the previous sections. The dynamic changes to *f* (fortissimo) and *p* (pianissimo). The music features eighth-note patterns with dynamic markings *f* and *p*.

1

First ending of the main theme ('Тема') in 'Manhattan'. The staves are identical. The dynamic is *f*. The music consists of eighth-note patterns.

2

Second ending of the main theme ('Тема') in 'Manhattan'. The staves are identical. The dynamic is *f*. The music consists of eighth-note patterns.

The musical score consists of four staves of music. The top three staves are grouped by a brace and are in G major (one sharp) and 2/4 time. The first staff contains a single note followed by a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The bottom staff is in G major (one sharp) and 2/4 time, containing a melodic line with eighth and sixteenth notes. The music features various dynamics, including a dynamic marking 'f' in the middle of the page.

Tema

A single staff of musical notation in G major (one sharp) and 2/4 time. The staff begins with a forte dynamic. The melody consists of eighth and sixteenth notes. The staff ends with a half note followed by a fermata.

Миндальное печенье

$\text{♩} = 160$

Sheet music for 'Миндальное печенье' in four staves. The first staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The third staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of eighth-note patterns with various dynamics and slurs.

Two staves of musical notation in G major, 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, accompanied by a bass line. The bottom staff shows a bass line with eighth and sixteenth notes.

Румба Кристины

$\text{♩} = 150$

p

Three staves of musical notation in G major, 4/4 time, for Rumba Christina. The first staff starts with a dynamic 'p'. The second staff begins with a grace note. The third staff ends with a fermata over the last note.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns with grace notes. Measure 2 begins with a dynamic *p*. The bass staff has sustained notes and eighth-note patterns.

Musical score for two staves. The top staff continues its sixteenth-note patterns. Measure 4 features a melodic line in the bass staff with eighth and sixteenth notes.

Musical score for two staves. The top staff has eighth-note pairs. Measure 6 shows eighth-note patterns in both staves.

Musical score for two staves. The top staff starts with a dynamic *f*. Measure 8 concludes with a dynamic *ff*.

Musical score for two staves. The top staff has eighth-note pairs. Measure 10 ends with a dynamic *v*.

The image shows a page of sheet music for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes throughout the page, starting with one flat, then no sharps or flats, then one sharp, then one flat, then one sharp, and finally one flat again. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Measure 2: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C). Measure 3: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 4: Treble staff has eighth-note pairs (F#, E), (D, C), (B, A), (G, F#). Bass staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Measure 5: Treble staff has eighth-note pairs (E, D), (C, B), (A, G), (F#, E). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Measure 6: Treble staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C).

Шоколадная босса

p

The musical score consists of four staves of music, each with a treble clef and a bass clef. The key signature is B-flat major (two flats). The tempo is indicated as 180 BPM.

Chords and Dynamics:

- Staff 1:** Starts with $D^{\flat}9$. Subsequent chords include $D\Delta 7\#11$, $D/A\flat$, $D^{\flat}9$, $D\Delta 7\#11$, and $A\flat 7\flat 9$.
- Staff 2:** Starts with $D^{\flat}9$. Subsequent chords include $D\Delta 7\#11$, $D/A\flat$, $D^{\flat}9$, $A\flat 7\flat 9$.
- Staff 3:** Starts with $A\Delta 7$. Subsequent chords include $D7(b5\flat 9)$, $D^{\flat}9$, and $D^{\flat}\text{min7}$.
- Staff 4:** Starts with $E7\text{sus4}$. Subsequent chords include $E7$, $A\Delta$, and $D7\text{sus4}$.

Performance Instructions:

- Staff 1:** Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Dynamics include *mf* (mezzo-forte).
- Staff 3:** Dynamics include *p* (piano).
- Staff 4:** Dynamics include *p* (piano).

Treble: $E\Delta \rightarrow A/E \rightarrow E\Delta$
 Bass: $B, D, G, B, D, G, B, D, G$

Treble: $C/E \rightarrow E\Delta \rightarrow A/E$
 Bass: $B, D, G, B, D, G, B, D, G$

Treble: $E\Delta \rightarrow C/E \rightarrow Abmin7 \rightarrow A\Delta \rightarrow Abmin7 \rightarrow A\Delta \rightarrow Dbmin7$
 Bass: B, D, G, B, D, G

Treble: $A\Delta \rightarrow Dbmin7 \rightarrow A\Delta \rightarrow E/B \rightarrow Amin7 \rightarrow Ab7$
 Bass: B, D, G, B, D, G

Романтик

Straight

$\text{♩} = 80$

A \sharp D 7sus(b9) D 7b9 G min7 C min7 F 7sus4 F 9
 BbΔ F 7sus4 BbΔ D \sharp G 7sus(b9) G 7b9 C \sharp min7 F \sharp 7sus4 F \sharp
 C min7 DmII E \flat 7sus4 F 7sus4 G \flat Δ A \flat Δ A \sharp E \flat 7#II C 7/D D 7b9
 G min7 D \flat 7#II C min7 F \sharp 7sus4 F 7sus4 F 7b9 B \flat Δ+ \sharp 5 G min/B \flat

The musical score consists of four staves of piano music. The top staff uses treble and bass clefs with a key signature of one flat. It includes chords like A \sharp , D 7sus(b9), D 7b9, G min7, C min7, F 7sus4, and F 9. The second staff also uses treble and bass clefs with a key signature of one flat, featuring chords such as BbΔ, F 7sus4, BbΔ, D \sharp , G 7sus(b9), G 7b9, C \sharp min7, and F \sharp 7sus4. The third staff uses treble and bass clefs with a key signature of one flat, with chords like C min7, DmII, E \flat 7sus4, F 7sus4, G \flat Δ, A \flat Δ, A \sharp , E \flat 7#II, C 7/D, and D 7b9. The bottom staff uses treble and bass clefs with a key signature of one flat, containing chords such as G min7, D \flat 7#II, C min7, F \sharp 7sus4, F 7sus4, F 7b9, B \flat Δ+ \sharp 5, and G min/B \flat . Various dynamics like *mp*, *f*, *dim.*, and *mf* are indicated throughout the score.

Musical score for piano, page 10, measures 11-15. The score consists of two staves: treble and bass. Measure 11: Treble staff has a sixteenth-note pattern with grace notes. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 37, measures 1-4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.

Musical score page 37, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 37, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 37, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 37, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

C F7 F \sharp ^o C/G A7 D7 > G7 >

C F7 F \sharp ^o C/G G7 C

F min7 B \flat 7 F min7 B \flat 7 F min7 B \flat 7 F min7 B \flat 7

E \flat min7 A \flat 7 E \flat min7 A \flat 7 E \flat min7 A \flat 7 D min7 G 7 \sharp 9

C F \sharp 7 \sharp 9 F7 F \sharp ^o C/G A7 D7 G7 >

Musical score page 41, measures 1-2. The top system shows two staves. The treble staff has eighth-note patterns with grace notes and a measure ending with a fermata. The bass staff has quarter notes. Measure 2 begins with a bass note followed by a treble note. Measure 3 starts with a bass note.

Musical score page 41, measures 3-4. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has quarter notes. Measure 4 starts with a bass note.

Musical score page 41, measures 5-6. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has quarter notes.

Musical score page 41, measures 7-8. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has quarter notes.

Musical score page 41, measures 9-10. The top system shows two staves. The treble staff has sixteenth-note patterns. The bass staff has quarter notes. Measure 10 ends with a fermata.

(8va)

Musical score page 43, system 1. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

8va

ff

Gliss

Musical score page 43, system 2. Treble staff: eighth-note chords with dynamic ff and glissando markings. Bass staff: eighth-note chords.

Musical score page 43, system 3. Treble staff: eighth-note chords. Bass staff: eighth-note chords with dynamic f.

Musical score page 43, system 4. Treble staff: sixteenth-note patterns with '3' below the notes. Bass staff: eighth-note chords.

Musical score page 44, measures 1-2. Treble clef, B-flat key signature. The first measure consists of two half notes followed by a sixteenth-note pattern. The second measure begins with a sixteenth note, followed by a eighth note, then a sixteenth-note pattern.

Musical score page 44, measures 3-4. Treble clef, B-flat key signature. The first measure shows a sixteenth-note pattern followed by a eighth note. The second measure shows a sixteenth-note pattern followed by a eighth note.

Musical score page 44, measures 5-6. Treble clef, B-flat key signature. Measure 5 starts with a dynamic *f*. The first measure shows a sixteenth-note pattern followed by a eighth note. The second measure shows a sixteenth-note pattern followed by a eighth note.

Musical score page 44, measures 7-8. Treble clef, B-flat key signature. The first measure shows a sixteenth-note pattern followed by a eighth note. The second measure shows a sixteenth-note pattern followed by a eighth note.

Musical score page 44, measures 9-10. Treble clef, B-flat key signature. Measure 9 starts with a dynamic *pp*. The first measure shows a sixteenth-note pattern followed by a eighth note. The second measure shows a sixteenth-note pattern followed by a eighth note. Measure 10 starts with a dynamic *subito ff*. The first measure shows a sixteenth-note pattern followed by a eighth note. The second measure shows a sixteenth-note pattern followed by a eighth note.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has quarter notes (D), (C), (B), (A). Measure 2: Treble staff has sixteenth-note patterns (F#-E-D-C), (B-A-G-F#), (E-D-C-B). Bass staff has quarter notes (D), (C), (B), (A).

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has quarter notes (D), (C), (B), (A). Measure 4: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D), (C), (B), (A).

Musical score for piano, two staves. Measure 5: Treble staff dynamic *p*, eighth-note pairs (G, F#), (E, D), (C, B). Bass staff eighth-note pairs (D), (C), (B), (A). Measure 6: Treble staff dynamic *f*, eighth-note pairs (G, F#), (E, D), (C, B). Bass staff eighth-note pairs (D), (C), (B), (A).

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff eighth-note pairs (D), (C), (B), (A). Measure 8: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B). Bass staff eighth-note pairs (D), (C), (B), (A).

C G^b7 F⁷ > F[#] C/G

Импровизация

G7 C

p

Шутка

 $\text{♩} = 150$

C *Тема*

F F \sharp C/G A7 D7 G7

p

C F7 F \sharp C/G G7 C

Песня для Чика

$\text{♩} = 130$

12

2

E[#] B^b7sus4 A 7sus4 A7 D[#] A^{b7} G7 D^{b7} CmII D min7 E^bmin7 F 7sus4

f

mf

$\text{J} = 160$

Swing

C[#]

F[#]7sus4 G[#]min7 A⁶ B⁶

D 7[#]9

Импровизация

p

mf

D⁶_{b9}

D⁶_{bmin7}

E7sus4

E7

A△

D7sus4

G7sus4

A^bmin/G^b C/G^b

B⁶

C△7#11

C/G^b

B⁶

f

dim.

C△7#11

E^b/G^b

B⁶

C△7#11

C/G^b

B⁶

p

f

G Δ A \flat min7/G \flat B 6_9 B 6_9 B 6_9 C 6_9
 D 6_9 D \flat min7 E7sus4 E7
 A Δ D7sus4 G Δ
 C7sus4 A6/B E Δ f
 A/E E Δ C Δ/E

A musical score for piano, page 28, consisting of five staves of music. The score is divided into two systems by a vertical bar line.

Staff 1 (Top): Treble clef, common time. The first measure consists of six eighth notes with grace marks above them. The second measure has a bass note followed by a sixteenth-note grace note. The third measure has a bass note followed by a sixteenth-note grace note. The fourth measure has a bass note followed by a sixteenth-note grace note.

Staff 2: Bass clef, common time. The first measure shows a bass line with eighth notes. The second measure shows a bass line with eighth notes. The third measure shows a bass line with eighth notes.

Staff 3 (Second System): Treble clef, common time. The first measure shows a treble line with eighth notes. The second measure shows a treble line with eighth notes. The third measure shows a treble line with eighth notes. The fourth measure shows a treble line with eighth notes.

Staff 4: Bass clef, common time. The first measure shows a bass line with eighth notes. The second measure shows a bass line with eighth notes. The third measure shows a bass line with eighth notes.

Staff 5 (Bottom): Treble clef, common time. The first measure shows a treble line with eighth notes. The second measure shows a treble line with eighth notes. The third measure shows a treble line with eighth notes. The fourth measure shows a treble line with eighth notes.

Straight

♩ = 160

Тема

Багги буги

Sheet music for piano, featuring two staves (treble and bass) and five systems of music. The tempo is indicated as ♩ = 160. The first system is labeled "Тема" (Theme) and includes dynamics "mf". The second system features a "Glissando" instruction. The third system includes a dynamic "f". The fourth system is labeled "Импровизация" (Improvisation). The fifth system concludes the piece.

The music consists of five systems:

- System 1 (Tema):** Treble staff has eighth-note patterns with dynamics "mf". Bass staff has eighth-note patterns.
- System 2:** Treble staff starts with a forte dynamic (f). Bass staff has eighth-note patterns. A "Glissando" instruction is placed above the treble staff.
- System 3:** Treble staff has eighth-note patterns starting with a forte dynamic (f). Bass staff has eighth-note patterns.
- System 4 (Импровизация):** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. A "Glissando" instruction is placed above the treble staff.
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns with grace notes and slurs. The Bass part consists of eighth-note chords and bass notes. Measure 1: Soprano has a sixteenth-note grace note followed by eighth-note pairs. Bass has eighth-note chords. Measure 2: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 3: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 4: Soprano has eighth-note pairs. Bass has eighth-note chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns with grace notes and slurs. The Bass part consists of eighth-note chords and bass notes. Measure 5: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 6: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 7: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 8: Soprano has eighth-note pairs. Bass has eighth-note chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns with grace notes and slurs. The Bass part consists of eighth-note chords and bass notes. Measure 9: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 10: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 11: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 12: Soprano has eighth-note pairs. Bass has eighth-note chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns with grace notes and slurs. The Bass part consists of eighth-note chords and bass notes. Measure 13: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 14: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 15: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 16: Soprano has eighth-note pairs. Bass has eighth-note chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns with grace notes and slurs. The Bass part consists of eighth-note chords and bass notes. Measure 17: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 18: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 19: Soprano has eighth-note pairs. Bass has eighth-note chords. Measure 20: Soprano has eighth-note pairs. Bass has eighth-note chords.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). Articulation marks like dots and dashes are used throughout. Performance instructions include "V" and " \approx " above the first staff, and "b" below the third staff. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The key signature changes between staves, with some sections in G major and others in A major.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef and a B-flat key signature. The music consists of a series of eighth-note chords and sixteenth-note patterns, primarily in the right hand, with some bass notes in the left hand.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 consists of a sixteenth-note eighth note pair followed by a rest. Measure 2 begins with a sixteenth-note eighth note pair followed by a rest. The score is divided into measures 1 and 2 by vertical bar lines.

A musical score page showing two staves. The top staff is for the orchestra, starting with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon line with sustained notes and a piano line with eighth-note chords. The bottom staff is for the piano, starting with a bass clef, a key signature of one flat, and a common time signature. It shows a continuous line of eighth-note chords. Measures 11 and 12 are shown, separated by a vertical bar line.

A musical score for piano and basso continuo. The top staff is for the piano, showing two hands playing chords in a treble clef key signature of B-flat major (two sharps). The bottom staff is for the basso continuo, showing a bass line in a bass clef key signature of B-flat major. Measures 11 and 12 are shown, separated by a vertical bar line.

A musical score for piano, page 18, featuring five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature changes from B-flat major to A major (three sharps) and back to B-flat major. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 starts with a forte dynamic. Measure 21 begins with a piano dynamic. Measure 22 starts with a forte dynamic.

Amin7 Dmin7 Gmin7 C7 Amin7 Dmin7 D $\flat\Delta$ E \flat ⁷

cresc.

C min7 F min7 E Δ ⁺¹¹ F/E \flat D Δ ⁺¹¹

Под парусом

$\text{♩} = 100$

mf

Straight

Радуга

 $\text{♩} = 150$

Gmin7 C7 Amin7 Dmin7 Gmin7 C7 Amin7 Dmin7

$\text{D}^{\flat}\Delta$ $\text{E}^{\flat}7$ Cmin7 Fmin7 $\text{E}^{\Delta+11}$ $\text{E}^{\flat}7\text{sus4}$ E^{\flat}

Gmin7 C7 Amin7 Dmin7 Gmin7 C7 Amin7 Dmin7

$\text{D}^{\flat}\Delta$ $\text{E}^{\flat}7$ Cmin7 Fmin7 $\text{E}^{\Delta+11}$ $\text{E}^{\flat}7\text{sus4}$ $\text{A}^{\flat}\Delta7\text{sus4}$ A^{\flat}

$\text{F/A E}^{\flat}\text{m11}$ $\text{F}^{\Delta}\text{Dm9}$ $\text{C}^{\sharp}\text{min}$ $\text{F}^{\sharp}\text{min}$

10

Тема

Three staves of musical notation for piano. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. All staves are in B-flat major (two flats). The music consists of four measures per staff. Measures 1-4 of each staff show eighth-note patterns. Measure 5 begins with a bass note in the first staff, followed by eighth-note patterns in the subsequent measures.



Вальс из шелка

$\text{♩} = 135$

B^bA E^bA B^b/D E^bA

Two staves of musical notation for piano. The first staff uses a treble clef, the second a bass clef. Both staves are in B-flat major (two flats) and 3/4 time. The tempo is marked as $\text{♩} = 135$. The dynamic is *mf*. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns.

E^a B^b/F Amin7 D7(b5b9) Gmin7

Two staves of musical notation for piano. The first staff uses a treble clef, the second a bass clef. Both staves are in B-flat major (two flats) and 3/4 time. Measures 1-5 show eighth-note patterns. Measures 6-8 show eighth-note patterns.



Блюз понедельника

Тема

p

1

f

2

f

Импровизация

p

Земляничная полянка

$\text{♩} = 150$

The sheet music consists of four systems of musical notation. The first system starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features eighth-note patterns in the bass staff, with dynamic markings *p* (piano) and *mf* (mezzo-forte). The second system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes eighth-note patterns in both treble and bass staves, with a dynamic marking *f* (fortissimo). The third system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains eighth-note patterns in both treble and bass staves, with a dynamic marking *f*. The fourth system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features eighth-note patterns in both treble and bass staves.

Медвежонок Тедди



Не спеша

Ф-но

f

f

p

f

p

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КРИТ К.

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для средних и старших классов ДМШ**

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Заключение

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Вы уже познакомились с моим сборником пьес для фортепиано «Джазовые игрушки», выпущенным в сотрудничестве с издательством «Феникс». Надеюсь, он доставил Вам немало приятных минут за роялем.

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