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Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

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В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Ждем вас на classON.ru.

2 Виолончель

ТРИ ЛЕГКИЕ ПЬЕСЫ

1. На плоту (в Корее)

П. ЯКОВЕНКО

Andante

Musical score for 'На плоту (в Корее)' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf* and includes fingering numbers 2, 0, and 1. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The piece concludes with a final note on a whole rest.

2. Прогулка

Allegro ma non troppo

Musical score for 'Прогулка' in bass clef, 3/4 time, key of D major. The score consists of six staves. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line. The fourth staff includes fingering numbers 3, 1, 1, 0, and 3. The fifth staff is marked *cantabile* and includes fingering numbers 2, 4, 1, 0, and 3. The sixth staff includes fingering numbers 0, 4, 2, 3, 2, and 4. The piece concludes with a final note on a whole rest.

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Виолончель

rit.

a tempo

p

p cresc.

f

dim.

3. Полечка

Allegretto

2

mf

4

Виолончель

Violoncello score for the first piece, consisting of six staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *mf*, *p*, and *f*, and includes performance instructions like *pizz.* and *arco*.

В ХОРОССАНЕ

А. ЖИВЦОВ

Andantino

Violoncello score for the second piece, "В ХОРОССАНЕ", consisting of five staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked *Andantino*. The score includes dynamics like *p*, *mf*, and *f*, and performance instructions like *morendo*.

Виолончель

МАЛЕНЬКОЕ СКЕРЦО

А. ЖИВЦОВ

Allegro

musical score for the first section of 'Маленькое скерцо' by A. Zhivtsov. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the beginning. The section concludes with the instruction 'Fine'.

piu accel.

Fine

Cantabile

musical score for the second section of 'Маленькое скерцо' by A. Zhivtsov. It consists of three staves of music in bass clef with a key signature of two flats (Bb). The tempo is marked 'Cantabile'. The music is more melodic and features slurs and phrasing marks. The section begins with the dynamic marking 'pp'.

pp

Повторить от знака § до Fine

Виолончель

ДВЕ ПЬЕСЫ

1. Мелодия

Ю. КРЕЙН

Andantino
Piano

mf cantabile

p

poco animando

poco più espress.

p

più p

mf

poco f

p dolce

p

pp

Виолончель

2. Скерцино

Allegro animato

f

simile

marcato

mf

sub. p più dolce

p

cresc.

f

pizz.

p

8
Виолончель

ПЕСНЯ

А. БОГАТЫРЕВ. Соч. 51 №5

Andante non tanto

The musical score is written for cello and consists of 31 measures. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'Andante non tanto'. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Technical markings include 'poco a poco accel.' (poco a poco accel.) and 'rall.' (rallentando). The piece concludes with a treble clef.

Виолончель

ДЕТСКАЯ ИГРА

А. БОГАТЫРЕВ. Соч. 51 №6

Allegro molto

The musical score is written for Viola in bass clef. It begins with a tempo marking of *Allegro molto*. The piece is characterized by rhythmic patterns and dynamic contrasts. The first staff starts with a forte (*f*) dynamic and a second finger fingering. Subsequent staves show a mix of dynamics, including *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece concludes with a double fermata and a fortissimo (*ff*) dynamic marking.

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Виолончель

КОЛЫБЕЛЬНАЯ

В. АРАРАТЯН

Lento

mp

rit.

a tempo

poco animato

f

rit.

Tempo I

mp *pp*

rit.

2

Виолончель

ТАНЕЦ

Ф. ВИТАЧЕК

Allegretto sostenuto

mf

cresc.

f

sub. p

poco gliss.

poco rit.

mf

a tempo

p

poco animato

a tempo

mf

cresc.

ff

cantabile ed espressivo

mf

sempre mf

allarg.

a tempo

pizz.

p

mp

più f

cresc.

mf

Виолончель

arco
sub. p
poco gliss.
mf
pizz.
poco rit.
(mf) a tempo
arco
poco animato
f
cresc.
ff

АРИЯ

Andante cantabile

А. БАБАДЖАНЫАН

pp
V

Виолончель

ТАНЕЦ

А. БАБАДЖАНЫАН

Allegro

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegro'. The first staff starts with a dynamic of *mf* and includes a fingering '2'. The second staff has a dynamic of *p* and includes fingering numbers '1', '2', and '4'. The third staff continues the melodic line. The fourth and fifth staves feature a dynamic of *f* and include fingering numbers '0', '2', '4', and '3'. The sixth and seventh staves return to a dynamic of *mf* and include fingering numbers '4', '2', '3', and '4'. The eighth staff includes first and second endings, a dynamic of *mf*, and the instruction 'pizz.'. The ninth staff includes the instruction 'arco' and a dynamic of *mf*. The final staff concludes with a dynamic of *p*, followed by a double bar line and a final chord marked *ppp*.

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Виолончель

ЭТЮД

Обработка А. Стогорского

Д. КАБАЛЕВСКИЙ

Allegro

The musical score consists of ten staves of music for cello. The first seven staves are in bass clef and feature continuous slurred eighth-note passages. The dynamics range from *p* (piano) to *f* (forte). The eighth staff is in treble clef and contains a melodic line with a dynamic marking of *ff* (fortissimo). The ninth staff is in bass clef and contains a melodic line with a dynamic marking of *ff*. The tenth staff is in bass clef and contains a melodic line with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Виолончель

КОНТРАНС

(из музыки к кинокартине „ОВОД“)

Д. ШОСТАКОВИЧ

Moderato

p

mp *pp* *f*

p

3 Poco più mosso

rit.

4 Tempo I

p

Виолончель

5

tr

pp

f

6

pp

АРИЯ

Andante

В. МУРЗИН

mp

poco rit.

a tempo

mf

rall.

f

Poco più mosso

mp

Виолончель

The musical score consists of ten staves of music for Cello. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *più f*, *mf*, *mp*, *f*, *p*, *cresc.*, *f*, and *dim.*. Tempo markings include *rit.*, *a tempo*, *Tempo I* (with a metronome marking of 66), *poco rit.*, and *a tempo*. There are also performance instructions like *pizz.* and *pizz. пальцем левой руки*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*) pizz. пальцем левой руки

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Виолончель

ДВЕ ПЬЕСЫ

I. Запев

Ю. ГУРЬЕВ

Moderato

Più mosso

Tempo I

